THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 3481. *Monday, Feb.* 11, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

THE third performance of *Don Juan,* on Saturday night, went off triumphantly, affording one of the finest musical treats ever heard on the English stage. We have never yet seen Mr Seguin to such advantage as in the part of *Mazetto*; he performed with considerable humour, and his mellow voice and correct singing were highy effective in the concerted music, *The Nervous Man* was the afterpiece. The Theatre is closed to-night to rehearse the new Ballet. It ought to be known, as a proof of Captain Polhill's liberality, that though the house was closed two nights last weeks, the performers were paid their full salaries.

Covent Garden Theatre.

ON Saturday evening the grand Ballet of *Kenilworth* was produced for the first time at this Theatre, and was received with considerable appleuse. The scenery, generally speaking, is the same as when the Ballet was done at the King's Theatre, and is beautiful and appropriate, but the dresses are entirely new, and equally splendid, and in good taste. Pauline Leroux looked very pretty as *Amy Robsart,* and danced a *Pas Deux* with Theodore with such fascinating grace, as to elicit an unanimous encore. A Mademoiselle Chavigny made her début in a *pas de trois,* with Adele and Theodore: she is a fine young woman, and a very good dancer; Theodore in this dance exhibited some of his extraordinary *tours de force,* which brought down thunders of applause and a call for their repetition. Though this Ballet does not possess the musical charms of *Masaniello,* it is got up with so much splendour that it cannot fail to attract. *Nell Gwynne* and *The Smuggler Boy* followed, and afforded unqualified delight to a crowded house. Mr Planché has a five act play ready for this house which will be produced immediately young Kean arrives.

STRAND THEATRE.

Miss Kelly's Dramatic Recollections, we are happy to say, are appreciated as they deserve to be, and fill her Theatre nightly. Mr Bacon applied to the Court of Chancery, on Saturday, for an injunction to restrain Duncombe, of Queen Street, from selling a spurious pamphlet, professing to be Miss Kelly's amusing entertainment. Miss Kelly's affidavit stated that she was the author of the manuscript, and had given no permission to publish;—the injunction was granted. It is reported that the Witch of Wych Street intends producing her recollections in rivalry of Miss Kelly's; some of the Widow's recollections must be very piquante.

Power kept the audience waiting for a few minutes on Friday night, inconsequence of the accouchement of his lady; on his arrival, he apologized to Captain Polhill, by stating that he he had been ministerially engaged, adding *one* to 'the Powers that be.'

Mr L. Bulwer intends to renew his motions on the subject of the Drama, on the 12th of March, he will apply for leave to bring in a bill for the better protection of dramatic authors, and secondly for a bill for the better regulation of the laws operating on dramatic performances.

It was impossible to open the King's Theatre on Saturday night, as Madame Bocobadate, who was to have made her début as *Matilde*, in Rossini's Opera of *Matilde di Shadran*, was labouring under a severe cold. The new Ballet which is to be produced on the opening night is preparing by M. Deshayes with great splendour. It is founded on the well known story of *Faust*, and some of the most effective scenes of the celebrated Ballet, *La Tentation*, are introduced. The music is entirely original by Adolphe Adam,

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the *Queen's Bazaar*, 73, Oxford Street, which has become a most fashionable lounge, to see Mr D. Robert's Grand Picture of The Departure of the Israelites out of Egypt, painted expressly for the occasion, with Dioramic effect, and from its magnitude, occupying the space of Four Diorama Views, surpasses in grandeur of design, execution and scriptural interest, every former Exhibition of the sort—*The Physiorama* of 14 beautiful new Views joined to the *Diorama*, makes it the most attractive in London for One Shilling.

Tuesday, stroll to the *Diorama*, in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

But stop, I must just run to that well establishad emporium of fashion *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make their purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—12,000 Houses!!—140 Churches!!

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Being caught in a storm, and having forgot my umbrella, dropped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul,' said Mrs. Pry, 'what is more brilliant than Peake's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c. PAUL PRY.

Mem.—In ordering my Patent Brandy and Hollands, remember not to forget that Brett's Genuine Spirit *Depot*, is No. 109, in Drury Lane.—"109" did I say?—Yes, I am right,—"No. 109!" P. P.

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Theatre Royal, Covent Garden.

This Evening, the Grand National Ballet of

KENILWORTH.

With all its original splendour of Scenery, Dresses & Decorations.

Darnley, Earl of Leicester, Mons. THEODORE GUERINOT,
Earl of Sussex, Signor ROSSI, Richard Varney, Mr W. H. PAYNE,
Tressillian, Mr O'BRYAN, John, Mr GUERPONT,
Michael Lambourne, Mr GOURIET, Anthony Foster, Mr TURNOUR,
Giles Gosling, Signor VENAFRA, Warwick, Mr SIMPSON,
Lord Shrewsbury, Mr BERTRAM, Nicolas Blount, Mr JULES,
Walter Raleigh, Mons. EMILE, Horley, Mr HEATH,
Boyer, Mr IRWIN, Flibbertigibbet, Master W. MITCHINSON,
Amy Robsart, Mlle. PAULINE LEROUX,
Queen Elizabeth, Mrs VINING, Cecilia, Mrs BEDFORD,
Jenny, Mad. PROCHE GIUBILEI, Duchess of Rutland, Miss VIALS,

In ACT III.—Mlle Chavigny will make her appearance in a new Pas de Trois.
To give effect to the Ballet a *Full Military Band* is engaged for the stage.

SCENERY:

The Interior of the Black Bear—Cumnor Place—A Saloon in the Manor House of Cumnor Place—Gardens of the Black Bear—Greenwich Palace, with a Grand Water Procession, and the Landing of Queen Elizabeth and Suite, from her State Barge—Mortimer's Tower, with the Arrival of Queen Elizabeth at Kenilworth Castle—The Gardens of Kenilworth Castle—The Grotto Mervin's Tower.

After which, the Drama, called

NELL GWYNNE.

Nell Gwynne, Miss TAYLOR, Orange Moll, Mr KEELEY,

To conclude with, (39th time,) a New Grand Christmas Pantomime, called

PUSS IN BOOTS.

Scene 1---PUSS PALACE.
2---THE SULPHUR TEMPLE.
Tasnar, (Chief of the Longheads and No-Bodies) Mr W. H. PAYNE,
3---THE MILL OF BLE.
Josselin, (the Youngest Son) Miss POOLE,
4--Landscape, Chateau, & Mill in the Distance.
Tibbytight, (or Puss in Boots) Master W. MITCHINSON,
5---CORN FIELDS.
6--The Governor's Chateau. Lady Tulip, Mr BARNES,
7--The Grand Breakfast Parlour.
8—The Exterior of 'No-Body's Castle.' 9—The Grand Baronial Hall
Harlequin, Mr ELLER,
Pantaloon, Mr BARNES, Clown, Mr T. MATTHEWS,
Columbine, Miss CAROLINE FORSTER.
10—Herne Bay Pier. 12—New Club House.
13—The Farmer's Kitchen, 'The Day before the Wedding.' 14—No 23, High Holborn. 15—The Wine Promenade—Sailor, Mr Chikini. 16—A Theatre. The Spread Eagle Tea Gardens—and Pawnbroker's Shop. 17—The Grand Moving **PANORAMA,** representing **A Trip to Antwerp,** in the Steam Frigate Rhadamanthus.—The Downs.—Calais.—Gravelines.—Dunkirk.—The Squadron under Sail.—Ostend.—The Talavera and Calipso, in the late Gale.—Flushing:—The Town and Citadel of Antwerp, (the present Seat of Hostilities,) as it appeared on the Springing of the Mine, at the Lunette St. Laurent, and the Burning of the Barracks. 18—The Yew Tree Forest. 19.—Silver Temple, or, Felina's Palace.

Royal Olympic Theatre.

This Evening, the Burletta, called

Conquering Game.

Charles the Twelfth, (aged 20,) Mr WEBSTER
Frederick Von Lieben ..... Mr JAMES VINING,
Catherine Oriendorf, Madame VESTRIS,

After which, a new Burletta, called

The Cook and the Secretary.

The Cook, Mr LISTON,
The Secretary.....Mr JAMES VINING.
Sir Charles, Mr LEAVES, Mr Heartly, Mr W. VINING,
Steward, Mr WYMAN, John, Mr HITCHINSON.
Maria, Miss CRAWFORD, Kitty, Miss GREENER.

To which will be added, a new Burletta, called

KILL OR CURE.

Mr Brown, Mr LISTON,
Mr Mildman..... .....Mr WEBSTER,
Mrs Brown, Mrs ORGER.

To conclude with a Grand Burlesque Burletta, called

The Paphian Bower!

OR, VENUS & ADONIS.

The Overture and Music arranged by Mr John Barnett,

IMMORTALS.—Mars,(God of War, an angryPlanet,)MrWEBSTER
Saturn, alias Time, (a very cool Planet,) Mr W. VINING,
Mercury, (a Musical Planet, all Glee and Quicksilver,) Mr TULLY,
Æsculapius. (Demi-God of Physic,) Mr WYMAN,
Momus,(God of Mirth, &partaker in theGlee of Mercury,)MrDowsing,
Venus, Mad. Vestris, Cupid, Miss PETTIFER, Hymen, Miss Greener,
Diana, Miss Gliddon, Ate, Miss Land,
IMORTALS,—Adonis, (an-Ice Young Man 'I *do* think,) MrJ Bland
A very gret Boar, by Himself